# EPISODE 3

Camp Be Better

written by

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# ACT 1

1	EXT. DIRT ROAD - MORNING	1
	DRONE SHOT of the lonely dirt road to Camp Be Better.	
2	EXT. EMPTY BUSH - MORNING	2
	Ominous New Zealand bush. Only bird sounds.	
	We see a rustling lump it's Niah.	
	With a gasp, Niah comes to, face covered in leaves.	
3	INT. H CABIN - MORNING	3
	Jonas sips on an espresso, staring at Niah's empty bed.	
4	THERAPY CAM JONAS	4
	JONASand I could never look at cucumbers the same way again.         (beat) Yeah, so Niah's been gone all night. She's made her point. We get it, Niah, you're overly sensitive about having your personal life history being read out in front of people you barely know.	
5	EXT. CAMP BE BETTER, FRONT GATE - MORNING	5
	Jonas stares into the bushes. He's worried.	
	JONAS (V.O.) She said some very nasty things to me, but look I'm willing to give her an opportunity to apologise.	
6	EXT. H CABIN - MORNING	6
	Roe is looking off into the distance. Jonas sidles up.	
	ROE Jonas! Nothing. What? Sorry did you say something?	
	Jonas looks where Roe was looking: Wendy is brushing her teeth. She does a big spit.	
	JONAS Wendy! Declan! H Cabin pow-wow, get in close.	

Nobody moves.

JONAS (CONT'D)

Good hustle. Listen, we gotta go after Niah. I think she ran away.

WENDY

So?

**JONAS** 

If she dies, it's on us.

WENDY

You mean it's on you.

**JONAS** 

I think sugarboy here is willing to take some of the blame here, also.

Declan looks stony.

#### 7 THERAPY CAM -- VARIOUS

WENDY

Jonas has grown a conscience. But maybe Niah shouldn't have said that stuff about Declan... I don't know. I'm not used to having to think about other people. It's annoying.

(beat; sighs, annoyed)

I'll go.

ROE

The New Zealand bush is notoriously rugged. There is no way I'm going. (beat)

Is Wendy going?

AI VOICE (V.O.)

I cannot divulge anything about--

ROE

Other campers. Yeah, yeah, I know.

(beat)

I don't want her to think I'm scared, is all.

AI VOICE (V.O.)

Wendy is going.

ROE

Yeah? Hmmm. Yeah I was thinking about going too. You know. 'Team'. DECLAN

Of course I'm not going.

AI VOICE (V.O.)

Why not?

### 8 <u>EXT. H CABIN - CONTINUOUS</u>

8

DECLAN

Because she's not even supposed to be here. Good riddance, I say.

Jonas, Wendy and Roe look at Declan, making him feel bad.

DECLAN (CONT'D)

Plus, it's the New Year's Eve party. I'm not missing that. You guys go. I'd actually really love some time alone.

## 9 EXT. CAMP BE BETTER, FRONT GATE - MORNING

9

Jonas, Wendy and Roe look at the front gate. They look back - they can hear distant laughter from the other campers.

Jonas hits play on his phone. The Bluetooth speaker in his hand plays a <u>very cheesy song</u>.

ROE

Wait - one of the only rules is not to go outside camp grounds. What about Weird Nigel?

**JONAS** 

We'll be back before lunchtime.

WENDY

I'll create a diversion, then let's run for it.

ROE

What are you going to--oh my!

Wendy throws a MASSIVE rock -- it SMASHES a window somewhere in the camp. The three run out the front gate.

#### 10 EXT. LAKESIDE - MORNING

10

Declan enjoys some alone time in the lake.

He squeezes on his swimcap. Dives in. He swims. He tans. He does push-ups. Tans again. Scrutinises his muscles.

DECLAN

Good form, Declan. Gettit.

#### 11 EXT. DIRT ROAD - MORNING

11

Jonas, Wendy and Roe look for Niah along the deserted road. Roe points to the skidmarks where Niah ran off the road.

ROE

Skidmarks.

**JONAS** 

Lol. Skidmarks.

Wendy moves to the tree Niah hid behind.

WENDY

Maybe she hid behind here and ... I dunno, slipped into the bush?

Jonas walks toward the bush.

**JONAS** 

Whatever. How could someone be so stupid as to slip down--oop!

Jonas slips -- he grabs Wendy -- who grabs Roe -- and the three disappear from sight.

#### 12 EXT. CAMP BE BETTER, FIELD - CONTINUOUS

12

Declan walks back past TWO CAMPERS doing the parachute excercise. Leans against a tree, flexing.

**DECLAN** 

You guys wanna -- I dunno, hang?

MISC CAMPER #1

(waving the parachute)
Declan, your missus left her
panties behind!
Only if you sign a prenup first.

MISC CAMPER #2

The way to a woman's bank account is through her minge, huh Declan? We know your game, Playboy Bunny. Run along.

## 13 THERAPY CAM -- DECLAN

13

DECLAN

I'm getting the most peculiar feeling that ...

(MORE)

DECLAN (CONT'D)

these other campers don't like me? I've never experienced this feeling so I can't be sure.

#### 14 EXT. BUSH, BOTTOM OF A VALLEY - DAY

14

SHAKY CAM, the horizon SPINS, tumbling down the hill -- THUMP! Jonas, Roe and Wendy hit the bush floor.

They moan in pain.

**JONAS** 

Ow, my assets.

Roe jumps up and offers Wendy his hand to get up. She hits it away. She gets up and trudges back up the hill.

ROE

Wait, that's not the way back.

WENDY

What? We fell down--

WENDY (CONT'D)

**JONAS** 

There.

There.

Roe shakes his head. Points in a different direction -- just as Jonas points in a different one.

ROE

We're losing our sense of direction already. Altitude sickness.

WENDY

If Niah also slipped -- she might be in trouble. This is deep bush.

**JONAS** 

Then deep bush diving we must.

ROE

(digging in his backpack)
We could leave markings so we can trace our way back.

Roe pulls out a strange machine. Wendy and Jonas stare.

ROE (CONT'D)

It's a label maker.

Jonas holds up his hands. Closes his eyes. Breathes. Points.

**JONAS** 

This way.

WENDY

How do you know?

**JONAS** 

Vibes.

Jonas hits play on his phone again. Same cheesy song plays.

Wendy and Roe shrug -- okay. Wendy snatches the label maker from Roe. She goes to make their first marker.

ROE

Oh, that's a Kahikatea tree. Its Latin name is *Dacrycarpus* dacrydioides, if you want to type that?

ANGLE ON: Wendy puts a label on the tree: TREE

## 15 EXT. BUSH, THE TREE CLEARING - DAY

15

Jonas leads the way. Wendy slaps another label on a tree. Jonas stops. Closes his eyes.

JONAS

Yup. We're lost.

ROE

I'm so thirsty.

Panting, Roe starts licking dew off leaves. Wendy watches -- she bites her lip, aroused. Catches herself.

WENDY

Maybe one of us should climb a tree -- see if we can get a signal--

**JONAS** 

Step aside, I got this!

Jonas runs for a tree and starts scaling it.

## 16 <u>EXT. TOP OF THE TREE - DAY</u>

16

Jonas gets to the top of the tree. Pulls his phone out  $\mbox{--}$  it buzzes with loads of messages.

**JONAS** 

Whoa -- so many messages! Popular boy.

(beat)

Oh, most of these are just promotional emails. Wait, discount fridges--?

Jonas' phone rings. He almost drops it in fright. Answers.

JONAS (CONT'D)

Dad? Hey glad you called, we're somehow totally lost in the bush--

DULIEU HIGHMORE (O.S.)

Hey bud, glad you're having fun. Listen up, I have some bad news. Are you sitting down?

**JONAS** 

Kinda.

#### 17 EXT. BUSH, NOT FAR FROM THE THREE - DAY

17

Niah, dirt-smudged and tired, trudges through the bush, on auto-pilot.

ANGLE ON: Her foot tramples a RED FLAG, leaving a muddy footprint on the fabric.

#### 18 <u>EXT. TOP OF THE TREE - CONTINUOUS</u>

18

DULIEU HIGHMORE (O.S.) Things have gone tits up in a barrel, mate, there's no other way to say it.

JONAS

Oh no -- so no Maldives after camp? We can hit up Bali instead, no probs.

DULIEU HIGHMORE (O.S.)

The Osmuns have withdrawn their support. And they've not been nice about our reputation to the other key stakeholders... We're about to lose everything in a big way. It'll be in the news. Prepare yourself.

**JONAS** 

No... No... Because of...?

DULIEU HIGHMORE (O.S.)

Yes. Because of what you did. Thanks to you, the Highmore name is mud.

Jonas is light-headed. He sways. Eyes flutter--

## 19 <u>EXT. BUSH, NOT FAR FROM THE TREE - CONTINUOUS</u>

Niah's walking. The sound of Jonas' very high-pitched squeal echoes through the bush.

We flashback to: Jonas' same scream in Episode 2 as Niah chased him.

NIAH

Jonas!

Niah runs in the direction of the yell.

FIRST AD BREAK

ACT 2

## 20 <u>EXT. BUSH, THE TREE CLEARING - CONTINUOUS</u>

20

Wendy and Roe spin around just in time to see a body fall through frame.

THUMP-CRACK-SQUISH! Wendy and Roe scream.

WENDY

Don't move! Your back might be broken. Lay still!

Jonas writhes on the ground, squirming and yelling as Niah appears.

ROE

Niah! Yay, we found you! Whoa, you look terrible.

WENDY

Is it your leg?

JONAS

NO, MY LEG IS FINE, I'M JUST YELLING BECAUSE I FEEL SO GOOD!

WENDY

It's your ankle -- does this hurt?

Jonas screams as Wendy touches his foot. Niah watches, unsure what to say.

ROE

That sounded like a Yes.

WENDY

I'm going to pop it back into place.

JONAS

Pop what into what?

ROE

(queasy)

I don't do well with pain, guys.

WENDY

Are you ready?

**JONAS** 

WENDY (CONT'D)

Wait, wait --

Three, two--

Wendy thrusts Jonas' ankle -- something POPS. Jonas squeals.

Roe faints. Niah looks to them all - what a mess. Smiles.

NIAH

I didn't think I'd ever say this but ... I'm glad to see you guys.

#### 21 INT. H CABIN - DAY

21

Regina pokes her head into the empty cabin.

REGINA

Roe, Thomas says you missed choir this morning-- Oh? Nobody home.

## 22 <u>EXT. LAKESIDE - DAY</u>

22

Regina wanders along the lake.

REGINA

Jonas! Niah! Declan?

MICHAELA (O.S.)

Regina, my queen!

Regina turns and her jaw drops:

Michaela approaches looking great in a fancy dress.

MICHAELA (CONT'D)

I need your opinion on this getup. I haven't worn it before Looked different online -- does it look okay?

Regina goes to say something but her voice is a rasp.

MICHAELA (CONT'D)

Can you cut the tag for me? I have sensitive skin. Help me zip up the back?

Michaela hands Regina some scissors and turns, presenting the back of the dress - which is very low. Regina finds the tag, brushing Michaela's skin. The scissors slide cooly on Michaela's skin and she shivers - tension as Regina very carefully SNIPS. for Regina to zip up. Regina does it up slowly. Michaela sighs.

MICHAELA (CONT'D)

Ooh, that tickles. Feels nice.

Painfully aroused, Regina lets a high-pitched squeal escape her throat -- then pulls herself out of it. Clears her throat.

REGINA

Done.

MICHAELA

It's nice to see you without your campers. 's odd seeing you without your campers. Not gonna lie, I'm glad you've finally given up on trying to make them actually better--

REGINA

I haven't given up on them.

MICHAELA

Well you totally should. They won't change, you know? We're made like this. Pointless trying to make a fish a tortoise.

REGINA

What?

MICHAELA

I don't know. Just, care less. Think less. Go s Smooth-brain 24/7, like me!

Michaela flashes Regina a winning smile. Regina can't help but laugh. Michaela laughs back.

## 23 <u>EXT. RUNNING TRACK - DAY</u>

23

Declan stops running, puffed. He smells something. Behind a tree, Dr Kimberly and Thomas smoke a joint together.

DECLAN

Hey guys. You haven't um ... you haven't seen Niah, have you? She's run off, got it into her head that this place is corrupt and--

DR KIMBERLY

This place is corrupt.

WAKEFIELD-DEVI walks by, sporting a Turkish fez.

**THOMAS** 

Looking good, Devi! (to Declan)

Devi's family made an extra donation so he was granted leave to go to Istanbul for Christmas.

DECLAN

That's ... not really fair.

THOMAS

And you don't even know about Sterling's Secret Ledger yet, where all the bribe infor -- GACKK --- mation is kept.

Dr Kimberly whacks Thomas in the stomach. nudges Thomas -- keep quiet.

THOMAS (CONT'D)

I mean, no it's not corrupt. Everything's cool.

### 24 EXT. BUSH, THE TREE CLEARING - AFTERNOON

24

ROE'S POV: Blurry shapes. A person. Haloed with light.

ROE (0.S.)

An angel...and some gnomes? Oh, hi Wendy.

Wendy comes into focus. Niah and Jonas are also there, looking down at him.

ROE (CONT'D)

How's your ankle, Jonas?

**JONAS** 

Not too bad. Not too--whoa.

ANGLE ON: Jonas' ankle is PURPLE and GREEN and SWOLLEN.

ROE

(re: Jonas and Niah)

How's the awkwardness between you two?

Stony silence.

WENDY

Palpable.

(beat)

One of us needs to run back to the camp and get help.

JONAS

I'm fine. I think if I--

Jonas tries to stand, squeals, and collapses.

JONAS (CONT'D)

Awwww, and it's my favourite ankle!

WENDY

If we carry you?

NIAH

I'm not carrying him.

**JONAS** 

I'm not being carried by her.

WENDY

Stay here and turn into Weird Nigel-food then. I'm sick of your shit. Bye.

Wendy grabs her bag and takes off.

**JONAS** 

Wait! Wait!

(beat; resigned)

Come on, then.

Jonas holds his arms up like a toddler wanting to be lifted.

CUT TO: Niah and Wendy support Jonas, his arms over their shoulders. Roe hovers, unsure how to help.

ROE

Aaaaand step.

They take a step and Jonas whimpers. Another step -- another girlish sex-moan sound. Grimly, they set off.

#### 25 EXT. BUSH, VARIOUS - EVENING

CROSSFADES: The team make their interminably slow way through the bush. Afternoon turns into evening. Eek.

NIAH

What's that?

Roe pulls a label off the tree.

ROE

I knew my label-maker would come in handy! We're saved!

NIAH

"TREE". What does that mean?

Silence for a beat.

#### 26 INT. H CABIN - EVENING

Declan is going a glittery Euphoria style lewk for the NYE

party. Regina finally catches him - he's been out all day. She needles him about the campers whewre are they, is it her? Declan says probbaly went top the party early, they're not real friends as they called him out and that regina shouldnt trust the backstabbing kids at this camp either - he feels sorry for her. Regina sees thru this and percieves his sadness for having lost those 'fake friends' though. But is now doubly worried even DEclan has no idea where they are. Declan heads down to party.

#### 27 EXT. BUSH, CAMP SPOT - NIGHT

27

26

A chip packet twists and burns. Wendy, Roe, Jonas and Niah attempt to roast raw potatoes on sticks.

JONAS

Potatoes. Po-tay-toes.

(beat)

How about some tunes?

Jonas hits play on his phone: the same annoying cheesy song.

JONAS (CONT'D)

It's the only song I have offline.

A mournful howl echoes in the distance.

ROE

Did you hear that? Stop the music!

Wendy silences the Bluetooth speaker. They are quiet for a second -- another mournful howl.

ROE (CONT'D)

Was that Weird Nigel? Is he coming for us?

WENDY

I heard he likes boys with floppy hair and thin lips.

ROE

I feel <u>hunted</u>. I think I'm really starting to understand what the world must be like for women.

Wendy takes a bite out of her potato. Niah notices that Jonas is hyperventilating. His shoulders are shaking.

NIAH

Jonas?

Jonas turns away, covering his face.

WENDY

Are you <u>crying</u>?

(beat)

Which is, you know, totally fine and normal in this day and age.

**JONAS** 

My family is worthless. We lost everything. And it's all my fault.

#### 28 <u>THERAPY CAM -- DECLAN</u>

28

In the background, we hear party sounds. Declan is dressed up and madeup Euphoria-glitter style.

DECLAN

The party's fun. I'm having fun.

AI VOICE (V.O.)

Are you being honest, Declan?

### 29 EXT. CAMP BE BETTER, FRONT GATE - NIGHT

29

Regina, wearing party clothes, looks worriedly out into the bush. Behind her, the party RAGES.

Michaela dances over, drunk. She pulls Regina into a dance.

MICHAELA

Loosen up, Regyna. Remember when we were these kids' age?

#### 30 <u>EXT. BUSH, CAMP SPOT - CONTINUOUS</u>

JONAS

(finishing story)

And that's that. From the tippity top to the bittimy bottom. From Jonas Highmore to Jonas Low-Less.

Wendy and Roe shuffle away from Jonas as if losing status is contagious.

NTAH

At least it wasn't your fault.

JONAS

Oh it 100% was.

Jonas steels himself for a story:

## 31 INT. UPPER-CLASS BOARDING SCHOOL, TOILETS - FLASHBACK

Jonas, fully nude, dances in the bathroom. FOUR UNIFORMED SCHOOLBOYS (all 17) stand by, staring.

JONAS (V.O.)

Prince Ferndale of Luxembourg was visiting our school. I thought I should give him a proper welcome.

SLO MO: A manic Jonas rubs white powder from his nose as he babbles, inviting them to do a line.

### 32 EXT. CAMP BE BETTER, FRONT GATE - CONTINUOUS

32

31

Michaela and Regina sway in the night. Regina is distracted.

MICHAELA

What's going on in that big ol' melon of yours?
(beat; flirty)

Remember our New Year's Eve 2010?

## 33 <u>INT. UPPER-CLASS BOARDING SCHOOL, TOILETS - CONTINUOUS</u>

33

One by one, the Schoolboys snort lines, egged on by Jonas.

JONAS (V.O.)

I like to do things as a team, right? I don't even like to masturbate alone. And I was ... I don't know ... insistent, I guess.

A SMALL SCHOOLBOY is reluctant, but Jonas cheers him on, pushing him toward the line of drugs. The Small Schoolboy does it. JONAS (V.O.) (CONT'D) I decided we should streak the main drag of our school. The Schoolboys strip off too, laughing, high. EXT. BUSH, CAMP SPOT - CONTINUOUS 34 **JONAS** I decided we should streak the main drag of our school. All of our little schoolboy wangs flapping around. Genius, right? Jonas sighs -- happy memories. Then his face clouds. JONAS (V.O.) David Osmun ... he was just a little dude, really. But you know, we got caught up in it all. EXT. CAMP BE BETTER, FRONT GATE - CONTINUOUS 35 Michaela and Regina are close now. REGINA You should get back to the countdown. MICHAELA I'm good. From the party behind them comes the countdown... CAMPERS (O.S) (UNISON) Ten! Nine! Eight! INT. UPPER-CLASS BOARDING SCHOOL, TOILETS - CONTINUOUS 36 The nude Schoolboys are counting down. SCHOOLBOYS (UNISON)

37 <u>EXT. CAMP BE BETTER, FRONT GATE - CONTINUOUS</u>

Seven! Six! Five!

34

35

36

CAMPERS (O.S.) (UNISON)

Four! Three! Two! One!

Michaela and Regina are getting close, but--

REGINA

I have to tell you something. My campers are missing.

Michaela pauses, her face dark. Then -- VOMITS.

## 38 <u>INT. UPPER-CLASS BOARDING SCHOOL, TOILETS - CONTINUOUS</u>

38

The Schoolboys run out. But the Smallest Schoolboy stumbles. He leans against a cubicle.

Then, he falls to the ground. Hyperventilating.

Frothing at the mouth...

#### 39 EXT. BUSH, CAMP SPOT - CONTINUOUS

39

WENDY

That's dark, dude.

JONAS

He didn't die. But -- yeah. He wasn't all right for quite a while. His dad was a chief shareholder of the Highmore Group and he wasn't happy. Now he's pulled support and ... the Highmore House of Cards has come tumbling down.

Roe's watch beeps.

ROE

Happy New Year!
 (beat)
Sorry.

#### 40 EXT. BUSH, DRONE SHOT - NIGHT

40

Above the bush, the fireworks explode.

## 41 EXT. CAMP BE BETTER, FIELD - NIGHT

41

Declan walks across the field. He looks up to sky, his forlorn expression bathed in coloured light as the fireworks pop above.

#### 42 EXT. BUSH, CAMP SPOT - CONTINUOUS

42

Wendy, Roe, Niah and Jonas sit in silence.

JONAS

Isn't anyone gonna say something?

NIAH

I hope the kid's okay?

**JONAS** 

No, to make <u>me</u> feel better -- man, you just don't get it, do you?

NIAH

Me? Have you heard of the word 'karma'?

**JONAS** 

Have you heard of ... shhh?
 (embarrassed)
I'm tired, I can't come-back right
now. shutting up?)
 (beat; embarrassed)
I'm tired, okay? My wit has

I'm tired, okay? My wit has deserted me.

NIAH

You want sympathy? I'll give you sympathy when you show proper remorse. Instead of crying only when there's some actual consequences to your stupid family. (beat)
Not so nice being the big fat toe at the table, is it?

Wendy stifles a yawn.

WENDY

Excuse me. I'd love to stay up listening to this but I'm going to sleep.

Wendy makes herself comfortable on the ground. Roe hovers.

ROE

Where should I--? I don't wanna cramp your style but -- you know, Weird Nigel might be lurking so...

Wendy pats the ground next to her. Roe lies down, not believing his luck.

Niah lies down on the other side of the fire. Turns away.

ROE (CONT'D)

Night, guys!

A very, very long beat.

WENDY

Night.

Jonas stays sitting up, marinating in his feelings. He sees: Niah shiver in her sleep. He reflects on the singed chip packet.

#### SECOND AD BREAK

#### ACT 3

#### 43 <u>INT. MESS HALL - MORNING</u>

43

Declan knocks. Regina looks up from where she's having coffee. He's acting extra breezy.

DECLAN

Hiiiiii. So, I have news.

## 44 EXT. H CABIN - MORNING

44

Regina chases Declan, grabbing him and spanking his arse.

REGINA

What do you mean they left and you <u>let them go</u>? Why didn't you tell me? Declan, you're supposed to be a team!

Declan tears himself away from Regina and rubs his arse.

**DECLAN** 

I tried to go after them when they
didn't get back yesterday!
 (beat; off Regina's look)
Well, I txt Roe.

(beat)

The message didn't send.

REGINA

We're going after them.

Regina turns -- Declan's not following.

REGINA (CONT'D)

Oi! You don't fool me, Declan. You might act like you're too good for friends but everyone needs friends. I may not be a good cabin leader and you may not respect me but they are your family here. And even if families make mistakes, we help each other to grow from them.

Regina throws some hiking clothes at Declan, who catches.

#### 45 <u>EXT. CAMP BE BETTER, FRONT GATE - MORNING</u>

45

Regina stalks toward the front gate, dressed for the bush. Michaela stumbles out of her cabin, panda-eyed, hungover.

MICHAELA

I can't remember a <u>thing</u> from last night. Must have been good, ay?

Her laugh turns into a hacking cough.

MICHAELA (CONT'D)

Where are you going?

REGINA

Hiking!

#### 46 EXT. BUSH, CLOSE TO CAMP SPOT - MORNING

46

Niah blinks awake.

The embers of a sizable fire glow. Niah looks over to see:

Wendy and Roe are asleep still, close but not touching. Jonas is awake, a stick in his hand from prodding the fire. He looks like he's been up all night.

JONAS

I'm sorry for reading your file. And all the shitty stuff I said.

NIAH

You made the fire? How did you collect the wood?

**JONAS** 

It took a long time. Plus, I've never actually made a fire before.

Niah smiles. Jonas smiles back.

LATER: Jonas sleeps. Niah, Wendy and Roe huddle - they have each pulled threads from the bottom of their clothes and have tied it to one tree nearby.

NIAH

We need to find food and water. Don't go too far, and we'll reconvene here in half an hour.

ROE

Shall we tell Jonas we're leaving?

ANGLE ON: Jonas dribbles. He sucks it up in his sleep.

NIAH

(fondly)

Na. Let him sleep.

## 47 <u>EXT. BUSH, WITH ROE - MORNING</u>

47

Roe walks alone, glancing anxiously around the bush.

ROE

You're not scared. Do your scales.

Roe sings a major scale in a <u>bizarrely perfect voice.</u> He runs through various scales.

Note: We will ADR Roe's singing voice with a female singer.

ROE'S SCALES ACT AS SOUNDTRACK TO:

## 48 <u>EXT. CAMP BE BETTER, DRIVEWAY - AFTERNOON</u>

48

Regina reads a paper map and Declan tests binoculars. he lowers them.

DECLAN

You are a good cabin leader. No one else could have made me leave the house looking like this.

Reveal: Declan looks feminine-sleek in Regina's hiking clothes.

She grins and they jog off together, very well matched.

## 49 EXT. BUSH, <u>CLOSE TO CAMP SPOT - CONTINUOUS</u>

49

WEIRD NIGEL POV: Handheld, we push through the bush to see Jonas sleeping alone.

Weird Nigel stands above Jonas, breathing heavily. Jonas stirs.

JONAS

(half-asleep)

Oh, good morning.

Then he sees who it is. He SCREAMS his high-pitched scream.

## 50 EXT. BUSH, WITH ROE / NIAH / WENDY

50

Roe, Niah and Wendy all hear Jonas' scream. In unison:

ROE / NIAH / WENDY

Jonas!

They all take off running back to the sound.

## 51 EXT. BUSH, CLOSE TO CAMP SPOT - CONTINUOUS

51

We reveal WEIRD NIGEL (50s), a terrifying bushman.

JONAS

WEIRD NIGEL! THE MYTH IS REAL!

Jonas wriggles backwards as best he can, screaming as Weird Nigel bears down on him. Tries to get up -- falls.

Jonas' Bluetooth lights up -- and <u>an old-timey romance song</u> blasts out.

JONAS (CONT'D)

What the hell?

#### 52 EXT. BUSH, WITH DECLAN AND REGINA - AFTERNOON

52

Declan holds up his phone, turning it up. He and Regina can hear the music in the distance.

DECLAN

Bluetooth. Jonas takes that speaker everywhere -- can't stand the sound of his own thoughts!

Declan leads the way running in the direction of the music.

## 53 EXT. BUSH, WITH JONAS - CONTINUOUS

53

Weird Nigel is entranced by the speaker like an animal. Jonas throws it like a stick.

JONAS

That's it. Go get it, boy.

## 54 EXT. BUSH, WITH JONAS - CONTINUOUS

54

Weird Nigel comes toward Jonas again -- takes a swipe at him. Jonas dodges only just.

Niah arrives on the scene.

NIAH

Holy shit!

She jumps into the fray, making herself big like how you might fend off a bear.

Declan and Regina burst through the bush.

REGINA

Kids, run!

Heroic moment for Declan -- dramatic push-in:

DECLAN

Leave my Povvo Cabin alone!

Declan jumps in to help Niah and raises his fists -- but when he hits, he slaps at Weird Nigel with flappy hands. He is a <u>useless</u> fighter.

As Regina helps Jonas to his feet, Roe and Wendy jump out.

To the strange soundtrack of Declan's old-timey music, The H Campers attempt to subdue an outraged Weird Nigel. During:

DECLAN (CONT'D)

I'm sorry for what I said, Niah. I was being a judgemental prick.

NIAH

I'm sorry for outing you at the quiz after you trusted me.

From the sidelines, Regina is proud: Awwww. She whips a spray bottle from her bag and starts <u>spraying Weird Nigel</u> like he's a cat.

Weird Nigel looks Regina in the eyes and holds up: the RED FLAG Niah stepped on, complete with footprint.

Weird Nigel growls, and then runs back into the bush.

#### 55 EXT. CAMP BE BETTER, TREELINE - EVENING

55

SLO MO: Regina and The H Campers walk out of the bush victorious, carrying Jonas.

## 56 <u>THERAPY CAM -- VARIOUS</u>

56

Jonas shows his bandaged ankle.

JONAS

Turns out it was just a sprain! Woooohoooo!

(beat)

But me giving drugs to a kid and him ODing and it leading to my family losing their fortune? Yeah that's kinda bad. But, we might be able to get bailed out.

(MORE)

58

JONAS (CONT'D)

Dad's convinced the government to help us out before, using his connections.

ROE

I just feel...

(can't keep it in; sings)
Gooooooooooooooo.

AI VOICE

Any particular reason? You were just lost in the bush for forty-eight hours with minimal food and water and no toilet paper.

WENDY

Roe didn't know we could hear him but...

(smiles, crushing)
Look, I respect excellence, that's
all. On a professional level.

Wendy tries not to smile.

#### 57 INT. MICHAELA'S OFFICE - EVENING

Regina looks through a bunch of envelopes while Michaela does her nails.

REGINA

Michaela, these bills are all overdue.

(beat)

I think two of my campers have the hots for each other.

MICHAELA

(distracted)

The hot water still isn't working, by the way.

#### 58 <u>EXT. LAKESIDE - EVENING</u>

The H campers jump into the cold lake in their swimmers.

They soap themselves, cleaning off the bush dirt.

Declan and Niah float in the water, talking.

**DECLAN** 

He called it 'Sterling's Secret-Ledger'.

Niah listens, scheming.

59	THERAPY	CAM		NIAH
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NIAH

Declan told me everything. So there might be a way ... if I can get my hands on that ledger ... blackmail Sterling ... get him to use his hookups to get my mum free.

## 60 <u>INT. MICHAELA'S OFFICE - CONTINUOUS</u>

60

REGINA

Do you not remember <u>anything</u> about New Year's Eve? Us ... dancing?

Long beat. Michaela and Regina hold eye contact... then Michaela snaps out of it.

MICHAELA

A dance! That's a great idea. Fun!

#### 61 THERAPY CAM -- NIAH, CONTINUOUS

61

NIAH

But a Secret Ledger? Who knows where that could be?

## 62 <u>INT. MICHAELA'S OFFICE - CONTINUOUS</u>

62

MICHAELA

You're a genius! I'll announce it.

Michaela kisses Regina on the cheek and bounds from the room, excited. Regina holds her hand to her cheek, then moves away, revealing:

On the bookcase, in plain view, a book with clear writing on the spine: STERLING'S SECRET LEDGER.

#### END OF EPISODE 3