# EPISODE 4

Camp Be Better

written by

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#### 1 INT. HALL - NIGHT

1

SLO-MO flashes of a strobe light illuminating:

The entire camp is in the hall, dressed up for a camp dance, and The H Campers are centre stage:

- Niah wears a shockingly ugly dress, has perfect hair, and is covered in grease and chunky sauce. She's yelling at:
- Wendy who looks about to explode --
- Declan has a black eye and has fists raised, swiping at:
- Jonas, covered in white powder, who is trying to use his shirt to cover:
- Roe, who is the centre of attention.

Everyone is looking at Roe: yelling ballistically in SLO MO to the entire camp, butt-naked and covered in weird sludge.

### <u>THERAPY CAM -- VARIOUS CAMPERS</u>

2

WAKEFIELD-DEVI

The camp dance was a scene.

GREY-ZHAZHA

It was camp. Michaela knows how to put on a party.

GREY-LUCAS

-- And that kiss!

WAKEFIELD-HENRY

Getting shivers thinking about it.

WAKEFIELD-DEVI

But what the heck was up with --

GREY-ZHAZHA

Roe?

GREY-LUCAS

Roe!

**JONAS** 

Roe. It all started with me helping Roe ask Wendy to the dance, like an absolute fool.

# 3 <u>EXT. CAMP BE BETTER, GROUNDS - DAY</u>

3

OVERLAY TITLE: TWO WEEKS EARLIER

With the help of Jonas' VO from the Therapy Room, we see a flashback (from here, imagine PTC's are used in this way throughout, like in 'The Afterparty').

Jonas, Declan and Roe emerge from the showers.

JONAS

Just evacuate your brain.

I'm not like you, Jonas.

**JONAS** 

I know, you're inferior physically, mentally and in the face department--

ROE

I meant saying and doing whatever comes to mind with no regard for consequence.

The pair walk past some Seddon Cabin girls playing frisbee.

**JONAS** 

Look, it's easy.

He walks over with a bean-ish swagger.

JONAS (CONT'D)

Hey you! Wanna go socialize with me at the social?

SERAPHINA

If you get some nose candy for us? It's going to be boring as shit otherwise.

Jonas is unsure, but covers quickly.

**JONAS** 

That's like, my whole thang, girl.

# THERAPY CAM -- VARIOUS

4

**JONAS** 

JONAS (CONT'D)

Seraphina from Seddon cabin has the nicest laugh. Yes, her parents own every theme park in Australasia which is a fun quirk.

(MORE)

JONAS (CONT'D)

And I was low-key stressed that people are only friends with me for my status. Just kidding. Ha. Ha.

ROE

Just ask. Sure, simple enough. Just ask. Whew, I overdressed today, is it hot?

#### 5 EXT. CAMP BE BETTER, FIELD - DAY

5

Roe crosses the camp grounds muttering.

ROE

I'm going to the social. We both technically have to be there mandatorily anyway --

WENDY

What?

Roe jumps out of his skin; he sweats.

ROF

The social! It's happening, huh?

WENDY

No way, NERD.

#### 6 THERAPY CAM -- VARIOUS

6

WENDY

Why did I have to say it like that? I had a pretty normal childhood - expensive sperm donor for a dad, mum raised me to be an Island and trust no one, and our family motto is 'born alone, live alone, die alone'.

NIAH

The way I was brought up, people stick together. So I was having second thoughts about the supposed ledger ... it could ruin their families' lives, maybe even send them all to juvie. And -- Wendy asked me for advice.

# 7 <u>INT. CHANGING ROOM - DAY</u>

7

Wendy stands, fists clenched, struggling to ask advice.

WENDY

How do I. You know. You know? What? Nah, forget it. Fuck you anyway.

NIAH

If you like Roe but can't say it, you could show it instead?

Wendy nods. They have a bro-ish handshake.

# 8 THERAPY ROOM -- NIAH, CONTINUOUS

8

NIAH

I thought I'd try and follow mum's advice for a bit: "Try to fit in and stay out of trouble." How hard could it be?

# 9 EXT. CAMP BE BETTER, DANCE LESSONS - DAY

9

Declan whirls around with grace and ends on a flourish, not breaking a sweat. The H campers are open-mouthed.

REGINA

Stunning demo, Declan! Dance is about listening, supporting one another, and being in sync - the perfect opportunity to 'be better'!

**JONAS** 

Ma'am, I have my period.

REGINA

Eat the Frog, Jonas.

MONTAGE: Regina teaches a classy-looking waltz.

Niah is paired with Roe - she catches Wendy's eye.

NIAH

Heights are off. Can we swap?

Wendy and Roe are paired now. It's awkward.

### 10 THERAPY CAM -- ROE

10

ROE

Of course, she rejected me. I mean look at her.

11	EXT. CAMP BE BETTER, DANCE LESSONS - CONTINUOUS	11
	WENDY (whispered) Show don't tell.	
	Wendy dips Roe but overdoes it massively; it's aggressive intense. He looks as if he might throw up from the velocit	
12	THERAPY CAM DECLAN	12
	DECLAN Everyone knows a basic waltz. What was Niah's big deal?	
13	EXT. CAMP BE BETTER, DANCE LESSONS - CONTINUOUS	13
	Niah fumbles every step but Declan is patient.	
	DECLAN One-two-three oop, no, um one-two not one <u>and</u> two, it's just you got it no you don't but that's okay.	
	NIAH I need to pee.	
14	THERAPY CAM - NIAH, CONTINUOUS	14
	NIAH I needed a scholarship for uni which meant keeping an E on academic subjects. Dance wasn't high on the radar.	
15	EXT. CAMP BE BETTER, DANCE LESSONS - CONTINUOUS	15
	JONAS Miss, my leg! I need the medic.	
	Regina rolls her eyes as he limps off dramatically.	
16	INT. DR KIM'S OFFICE - DAY	16
	Dr Kimberly rewraps Jonas's sprained ankle.	
	JONAS Doc, it hurts a LOT. Do you know where I can get something a little 'harder better faster stronger'? PSdid you know I'm a Highmore?	

DR KIMBERLY

Yeah, your dad's a menace. You ever thought of not being like that?

JONAS

Sure, people like me for more than just Island getaways and relentless good times.

### 17 <u>THERAPY CAM -- DECLAN</u>

17

DECLAN

Niah got angrier over the week. No idea why.

### 18 <u>INT. CAMP BE BETTER, VARIOUS</u>

18

A montage of Declan ostentatiously showing off his moves, Niah very obviously bristling every time:

CAMP EXT: Declan grapevines through the back of shot as Niah crosses.

CABIN: Declan does a swoopy arm thing making his bed, knocking some of Roe's stuff off a shelf.

DINING HALL: Declan pours cereal and somehow makes this a dance.

### 19 THERAPY CAM -- ROE

19

ROE

Declan is so cool.

# 20 <u>INT. DINING HALL - CONTINUOUS</u>

20

Declan does an elaborate flippy-dippy dance move and lands at the table with his plate.

DECLAN

Whew, glad we got real food back!

Niah, irate, takes her breakfast and goes. Declan is confused.

WENDY

She never learned posh dances cos she's poor, duh.

She eyerolls and exits following Niah.

26

21	EXT. MICHAELA'S CABIN - DAY	21
	Wendy looks around for Niah when she hears arguing from Michaela's cabin. She lingers, intrigued.	
	WENDY (V.O.) Looking back, there were definite signs.	
22	INT. MICHAELA'S CABIN - DAY	22
	Michaela fresh from the shower, gets changed nonchalantly in front of Regina. Regina fights her attraction to Michaela while trying to be firm:	
	REGINA  How come there's no toilet paper but there's a five-layer chocolate fondue being set up for the dance?	
	MICHAELA Relax. Life's about balance.	
23	EXT. RUNNING TRACK - DAY	23
	Roe wheezes to catch up with Declan.	
24	EXT. RUNNING TRACK - CONTINUOUS	24
	Niah drops back from the group. She tries some of the dance moves in private. She's still terrible at it.	
25	EXT. RUNNING TRACK - CONTINUOUS	25
	Declan gives Roe advice.	
	DECLAN Wendy is playing you hot and cold - you have to match it. She's a horse girl; give her that 'Woah back horsey' energy. Horse girls love the drama.	

DECLAN

THERAPY CAM -- DECLAN

26

Clearly, giving him that advice was a huge mistake.

# FIRST AD BREAK

ACT 2

Roe and Wendy are dancing. Roe looks over at Declan who gives him an encouraging nod. Roe gives Wendy some 'whoa back horsey' energy which Wendy is confused by.

Niah is struggling, paired with Declan. Jonas watches them.

JONAS (V.O.)

I know we all enjoy some perks with our families being who they are. But I guess I'd never spent any time with people from families who don't enjoy those perks.

DECLAN

Would you get over yourself, and just let me teach you?

NIAH

What do I look like, a plastic pottle with a coin slot? I don't want your charity.

JONAS (V.O.)

I guess that's when I went inwards...and ignored what else was going on around me.

Jonas limps over to Seraphina, who passes with a friend.

**JONAS** 

Wanna join?

SERAPHINA

I'd rather take a dildo to the eye. Did you get the drugs for Friday?

**JONAS** 

Uh, yeah, on their way. Hey -- have you heard any little tidbits about any chill nepotism or bribes to get people into the camp?

SERAPHINA

Omg. No?? Gasp! Literally, do you see any other way of getting in?

The Seddon girl laughs and sniggers at Niah.

SERAPHINA (CONT'D)

Uncoordinated much. Probably put in the dryer as a kid.

28	THERAPY CAM JONAS	28
	JONAS (V.O.) I also realised that Seraphina is like, a massive dick.	
29	INT./EXT. DANCING LESSONS CONTINUOUS	29
	Back to Roe and Wendy: Roe is dodging Wendy and mixing dance moves with some 'woah horsey' confusion.	up the
	Wendy's annoyed - she gets off balance and smacks into who reacts with <u>flappy-slappy hands</u> .	Declan
	Niah clocks Declan's weird flappy hands.	
	NIAH How's this. You can teach me how to dance, and I'll teach you how to throw a proper punch. No more flappy-hands.	
	Supercut of previous episode moments: Declan hits like toddler, all flappy-hands and scrunched-up face (Weird fight, Quiz Night fight)	
	DECLAN I fine. A trading of skills. Very civil.	
30	THERAPY CAM ROE	30
	ROE I thought it couldn't get worse, but it did, when I asked Jonas for advice.	
31	EXT. SHADY TREE - DAY	31
	Roe approaches Jonas, who is writing in a book.	
	ROE Are you <u>journaling</u> ?	
32	THERAPY CAM JONAS	32
	JONAS With my newfound introspection about my place in the world, yes, I got deep into journalling.	
33	EXT. CAMP BE BETTER, VARIOUS	33
	Quick cuts of Jonas scribbling in his diary around the	camp.

- He looks at a bird.

**JONAS** 

Who am I?

- Jonas plucks a flower.

JONAS (CONT'D)

Where am I?

- Jonas crumbles a hash brown and scribbles in his journal.

JONAS (CONT'D)

What am I?

# 34 <u>EXT. SHADY TREE - CONTINUOUS</u>

34

JONAS

Look, Declan only knows what works on the 70+ demographic. Negs are out. Compliment her, but not boring ones. Surprise her.

# 35 EXT. CAMP BE BETTER, FIELD - DAY

35

Roe approaches Wendy.

ROE

Your freckles remind me of burnt toast scrapings.

Wendy isn't impressed and stalks off.

# 36 THERAPY CAM -- WENDY

36

WENDY

It felt good at the time letting Niah in. She broke my walls down. Literally.

# 37 EXT. TOILETS - DAY

37

Niah bursts in on Wendy while Wendy's on the toilet. Wendy is shocked and covers herself - but Niah is blasé, shoving her hair in Wendy's face.

NIAH

Can you help me with this? It's stuck.

Wendy, too shook to argue, helps.

NIAH (CONT'D)

So you taking Roe to the dance?

WENDY

He said my arms looked like an albino python.

NIAH

Yeah, even I'm not sure what that means. But he likes you, there's a vibe, no doubt.

Wendy pulls out a big stick from Niah's hair, quizzical.

WENDY

Where have you been?

### 38 EXT. CAMP BE BETTER, FIELD - EARLIER

38

Niah and Declan teach each other dirty fight techniques and waltz, cut together in contrast.

- Niah teaches Declan to knee someone in the crotch
- Declan teaches her about timing while he claps
- Niah puts sunglasses on Declan and demonstrates how to claw someone's eyes out
- Declan spins Niah

They improve - the montage has a fun rhythm and there is warmth and laughs. Declan is slow to duck under Niah's punches.

NIAH

Are you trying to get a black eye?

# 39 THERAPY CAM -- DECLAN

39

DECLAN

Well, she did try to warn me.

#### 40 INT. MICHAELA'S OFFICE - DAY

40

Jonas barges in.

JONAS

I'll be Frank, not Jonas here; why am I here instead of juvie?

MICHAELA

Why do you think?

**JONAS** 

Erm, were told we were special, an asset to society, and deserved a second chance, not like regular crims. Is that ... not true?

MICHAELA

You ARE special: you're a Highmore.

**JONAS** 

...That's all?

MICHAELA

Isn't that enough?

A comically large box carried by Dr Kim and Thomas walks past the window.

Michaela squeals and bounds from the room -- leaving Jonas alone and forlorn. He cracks open his journal.

### 41 <u>THERAPY CAM -- JONAS</u>

41

JONAS

With the heartbreaking news that I wasn't actually special, I felt inspiration strike ... for poetry. But I didn't have a pen.

# 42 INT. MICHAELA'S OFFICE - CONTINUOUS

42

Jonas looks for a pen in Michaela's office. He spots a big cabinet - labelled 'contraband'.

It has a buttload of drugs, alcohol etc. Jonas sighs.

He sees Michaela returning from a distance. To the cabinet:

JONAS

It always finds me.

#### 43 INT. MESS HALL - AFTERNOON

43

Wendy walks with her plate - Niah automatically moves over to make room. Wendy hesitates - but sits.

WENDY

They're out of hash browns. Gutted.

Niah hands hers over without speaking. Wendy is touched - splits it in half and hands half back. They eat together. Wendy's eyes suddenly widen.

#### 44 THERAPY CAM -- WENDY

44

WENDY

I was so scared to share my Island with Roe. But I realised I was already sharing it with Niah. So the next bit was easy.

45

### 45 <u>INT. MESS HALL - CONTINUOUS</u>

Wendy strides over to Roe's table, interrupting him singing a harmony with two other choir boys.

WENDY

Roe, you're coming to the dance with me. K?

ROE

Yes?!?

She kisses him. The choir boys behind him do a harmony, 'OH YEAH'! Roe flushes bright red and pulls at his collar.

### 46 <u>THERAPY CAM -- ROE</u>

46

ROE

My body was tingling head to toe. I didn't know that was 30% of what was coming next. The <u>dance</u>.

# 47 <u>INT. H CABIN - AFTERNOON</u>

47

Regina arrives with a box full of sparkly bits:

REGINA

I know you don't have nice party threads -- but lost property always provides.

The team put together some lewks. Wendy helps Niah.

WENDY

It was like there was a question mark after the 'yes'. Maybe I've been too forward.

NIAH

Let him do the work tonight then. See if he can come to the party.

On the other side, the boys primp:

DECLAN

She kissed you and asked you out! You have to tell her straight up that you like her, or else she's gonna think it's one-sided.

ROE

Thanks, Declan. I really appreciate this bro-chat.

48	THERAPY CAM DECLAN	48
	DECLAN He's so good at playing innocent, it's on another level.	
49	INT. H CABIN - CONTINUOUS	49
	Jonas is still on his introspective buzz, looking at his bling.	
	JONAS This watch probably cost more than your house, Niah.	
	NIAH Maybe you should buy yourself one after yours gets repossessed.	
	JONAS Ooo, zinger.	
	A loudspeaker in the distance:	
	MICHAELA (O.S.) Who's ready to get looooooose?!	
50	EXT. CAMP BE BETTER, FIELD - AFTERNOON	50
	SLO MO: The H Campers head for the dance in a radical hodgepodge ensemble from the '70s.	
	The campers all head to the hall, music pumping in the BG.	
	Seraphina waves down Jonas, dressed to the 9's. He's conflicted but scuttles off with her.	
51	THERAPY CAM JONAS	51
	JONAS I was slipping back to my old ways.	
52	EXT. MICHAELA'S OFFICE - AFTERNOON	52
	Jonas and Seraphina lay into the contraband, it's fun.	
	He spots something glinting a book, marked "STERLING'S SECRET LEDGER".	
	JONAS Holy shit.	
	SERAPHINA	

What?

**JONAS** 

Uh, this stuff is good, ay.

Seraphina preps another line. He looks over his shoulder and flips it open, curious...

# 53 <u>THERAPY CAM -- JONAS</u>

53

**JONAS** 

The ledger was indeed real. It's basically a list of all the bribes made to the camp.

# 54 <u>INT. MICHAELA'S OFFICE - CONTINUOUS</u>

54

Jonas sobers as he reads, Seraphina dancing in the BG. His eyes widen --

JONAS (V.O.)

The Highmores have donated a LOT ... to hush up my whoopsie.

# SECOND AD BREAK

### ACT 3

#### 55 EXT. HALL - AFTERNOON

55

The campers prepare to entire the dance hall.

Michaela swings the doors open --

ROE (V.O.)

It was magical.

WENDY (V.O.)

Jarring on the eyes.

NIAH (V.O.)

Is this a thing rich people do?
"Deliberately ugly?"

Crazy mismatched colours and textures, tacky balloons and weird streamers.

**MICHAELA** 

WHAT THE FUCK IS THIS SHI -- ?

Thomas hits a music cue on his laptop as if it's a DJ deck.

THOMAS

Wooooo--!

### 56 <u>INT. MICHAELA'S OFFICE - EVENING</u>

56

Seraphina smashes lines while Jonas reads the ledger.

SERAPHINA

--ooooh!

Jonas is pulled out of his reverie as Seraphina drags him up to dance.

JONAS

Wait. Sorry to be a downer, but this whole camp is cooked; the amount of shit we get away with, not just now, but maybe our whole lives ... Doesn't it feel ...

SERAPHINA

Oh my god, no one CARES Jonas. Let's go!

**JONAS** 

Okay, nah.

Jonas grabs the bag of coke off her, and she grabs back -- ripping the bag open -- covering them in coke.

Then - a FLASH - a torch beam...Jonas shoves the ledger <u>under</u> the cushion of the Camp Be Better Throne.

The two scarper.

#### 57 INT. HALL - CONTINUOUS

57

Michaela thunders down on Regina, angry about the decor.

REGINA

I returned all the expensive party stuff to pay for dishwashing liquid and baked beans!

MICHAELA

It looks like a poor person's 50th!

Declan offers his hand to Niah -- she joins him on the sance floor in a waltz. Roe and Wendy shuffle to the floor too.

### 58 THERAPY CAM -- VARIOUS

58

ROE

It started perfectly.

WENDY

I even shaved my arms. And toes.

# 59 <u>INT. HALL - CONTINUOUS</u>

59

Regina stops Michaela yelling at her and points: Niah and Declan dance together.

REGINA

You know those two are from completely different backgrounds? And now look at them.

MICHAELA

I don't care, Regina! I want my party to be dope.

Wendy and Roe dance closely. Eye contact. Roe is sweating.

WENDY

Can I ask a dumb question?
 (beat)
Do you even like me?

Roe panics and scarpers, leaving Wendy forlorn.

Niah watches Roe leave. She goes over to Wendy.

NIAH

What happened to Roe?

Wendy shrugs, trying not to be upset. Niah goes after him.

### 60 INT. BATHROOM - EVENING

60

Niah heads to the men's bathroom -- she has a peek under one of the doors.

NIAH

Roe?

WAKEFIELD-DEVI

Not Roe, but I have my own problems.

NIAH

Ooookay.

### 61 INT. HALLWAY -- CONTINUOUS

61

Niah walks down the hall searching. She hears a shuffling and a moaning coming from a nearby storeroom.

# 62 <u>INT. FOOD STOREROOM -- CONTINUOUS</u>

62

Roe tears off his clothes inside a tiny closet as he SWEATS--

Niah BURSTS in.

NIAH

Roe!

ROE

Ahhh!

NIAH

What's going on??

Seeing Roe almost nude - she shuts the door behind her.

ROE

-- can't breathe - too hot - nylon blend --

NIAH

What happened? Why --?

Roe claws at his tight pants.

# 63 <u>INT. HALL - CONTINUOUS</u>

63

Wendy sits alone. Declan approaches.

DECLAN

Have you seen Niah?

### 64 THERAPY CAM -- JONAS

64

**JONAS** 

I had to let the others know I found the actual ledger.

# 65 <u>EXT. CAMP BE BETTER, FIELD - EVENING</u>

65

Jonas, coke all over his face, rushes through the camp.

# 66 <u>INT. FOOD STOREROOM - CONTINUOUS</u>

66

Roe continues pulling off his clothes, having a full-on panic attack.

NIAH

Roe! Just breathe! Talk to me, what is it?

ROE

It started with ... Eliza.

67

68

### 67 <u>EXT. COURTYARD, ROE'S FLASHBACK</u>

SLOW MO: Roe puts a rose into the buttonhole of a very swish suit.

ROE (V.O.)

My parents are diplomats, so we moved around a lot, I didn't go to school much. One of my live-in tutors was - Eliza.

Reveal - a courtyard aglow with candles and rose petals. ELIZA (30's, intelligent) stands, looking around, confused. Roe clears his throat.

ROE (V.O.) (CONT'D)

One night, I declared my love for her ... through the medium of song.

He starts to sing. Eliza is surprised and awkward.

ANGLE ON: A lace curtain is dangerously close to the candles, fluttering right in and out of the flame.

As Roe sings, a trail of smoke rises behind him...

ROE (V.O.) (CONT'D)

I didn't even get to the octave change. Three buildings next door were damaged, I was charged with arson.

Roe turns around, and we focus on Roe's face which turns to horror as we hear the sound of flames.

Eliza is on the phone to the emergency services. Roe reaches out to help but she cringes away from him. She throws him a pitying look.

ROE (V.O.) (CONT'D)

Needless to say, she didn't feel the same about me. I totally misjudged the situation.

#### 68 INT. FOOD STOREROOM - CONTINUOUS

ROE

And now I'm afraid I've got it all wrong again. I can't ... I can't--

NIAH

That's a lot. But I know for a fact Wendy likes you.

ROE

Really?

NIAH

Yeah. How about we talk about this once you get dressed?

He's still in his undies. She goes for the door -- it won't move.

NIAH (CONT'D)

Oh shit.

Roe jiggles the handle -- no dice.

Niah throws herself against the door -- she bounces off, crashing dramatically into Roe and the shelf behind them.

Jars of condiments and grease rain down. The panic begins. As they get more frantic, they knock more foodstuffs down.

### 69 <u>INT. HALL - CONTINUOUS</u>

69

Jonas bursts into the hall, snow-faced.

Michaela and Regina's argument has become the main event, all the campers now watching.

MICHAELA

You've always been so idealistic -- it's pathetic!

REGINA

We have completely different values! I don't know how we were ever friends - let alone...

MICHAELA

Let alone what?? Huh? You wanna go?

# 70 INT. FOOD STOREROOM - CONTINUOUS

70

Covered in foodstuffs, Niah and Roe back up, readying to bust the door down:

NIAH / ROE (UNISON)

One, two ... THREE!

### 71 <u>INT. KITCHEN - CONTINUOUS</u>

71

Wendy and Declan walk in -- hear THUDDING from the storeroom.

Declan pulls it open to see:

Roe, half-naked and covered in condiments. Niah, is also covered in condiments, dishevelled. To be fair, it doesn't look great.

Then, the lights go out as the power cuts.

# 72 <u>INT. HALL - CONTINUOUS</u>

72

Regina and Michaela, right up in each other's faces, are breathing heavily.

The power goes out. The battery-powered strobe light shows:

Michaela and Regina jump on each other and kiss passionately.

Jonas is open-mouthed.

# 73 <u>THERAPY CAM -- VARIOUS</u>

73

WENDY

I trusted the both of them. He is a master ladies' man and I took the bait.

DECLAN

I ... was not expecting that.

NIAH

It was kind of impossible to explain.

**JONAS** 

Chaos. And I didn't even start it this time. It was kind of a nice change.

### 74 INT. KITCHEN - CONTINUOUS

74

Wendy bursts into tears and runs off. Roe goes to follow but gets his briefs stuck on a shelf corner.

NIAH

Wendy, wait!

As Niah runs after Wendy, Roe TEARS himself free, leaving his briefs behind. He slips in the grease on the floor, managing to pull MORE FOODSTUFFS onto himself.

Declan runs after Niah but slips and SMACKS his face on an open door -- giving himself a black eye.

# 75 <u>INT. HALL - CONTINUOUS</u>

75

Wendy bursts into the hall, furious. All eyes swing to her.

Niah's next--

NIAH

Wendy, just listen to me!

WENDY

Don't touch me, you WHORE!

Big gasp from the gathered campers.

Declan runs out, clutching his head.

DECLAN

Someone get the man some pants!

And now Roe comes in, stark naked, covered in foody mess, his privates covered in thick pink paste.

# 76 THERAPY CAM -- ROE

76

ROE

My intention was to fashion a modesty patch from berry yoghurt which I admit now I failed to fully think through.

#### 77 INT. HALL - CONTINUOUS

77

ROE

Wendy! It's not what it looks like!

### 78 THERAPY CAM -- JONAS

78

**JONAS** 

It looked like he'd been ... fucking yoghurt.

### 79 <u>INT. HALL - CONTINUOUS</u>

79

Jonas jumps to action, pulling off his shirt to cover up Roe while Roe tries to rush after Wendy.

We have caught up to our opening tableau.

# 80 <u>THERAPY CAM -- WENDY</u>

80

AI VOICE (V.O.)

How do you feel about it, Wendy?

WENDY

What kind of dumbarse question is that? How do you think I feel about it, robo-therapist? I feel...

(MORE)

WENDY (CONT'D)

I feel like talking to a real person about it.

(beat)

But I quess I don't have any 'real' people around me, anymore.

(beat) People, man.

#### 81 INT. HALL - CONTINUOUS

81

Jonas holds his shirt over Roe's nakedness though he's jumping around. Wendy leaves the hall, upset.

ROE

Wendy! Wendy! Wendy!

Niah goes after her, passing Michaela and Regina who continue kissing.

FADE OUT.

#### 82 EXT. CAMP BE BETTER, ESTABLISHER - DAWN

82

It's a new day.

#### EXT. CAMP BE BETTER, FIELD - MORNING 83

83

Eating a piece of toast, Roe walks past Wakefield-Devi.

WAKEFIELD-HENRY

Morning, Yoghurt Fucker.

#### 84 THERAPY CAM -- ROE

84

ROE

It won't catch on.

#### 85 INT. MESS HALL - MORNING

85

Niah has extra hash browns, as she looks around the hall. Wendy sees her, and leaves. She sits, sad.

Jonas slides next to her.

JONAS

Still upset about the gettingcaught-with-your-new-friend's-boonaked-in-a-walk-in-fridge-thenhumiliated-in-front-of-a-crowd thing? We've all been there.

(beat)

So Wendy hates you but...I've drunk the povvo Kool-aid.

(MORE)

JONAS (CONT'D) I have some intel. The ledger is real. And I know where it is.	
INT. MICHAELA'S OFFICE - CONTINUOUS	86
JONAS (V.O.) It's in the Camp Be Better Throne.	
PUSH IN ON: The Camp Be Better Cup.	
INT. MESS HALL - CONTINUOUS	87
Niah's eyes light up - she shoves the hash brown in her mouth, reignited.	