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EPISODE 6

Camp Be Better

written by

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NIAH (CONT'D)

(beat; smiles)

Anyway.

JONAS

Eight hours til our new lives begin. Am I ready to leave the warm embrace of Camp Be Privileged and enter the world of 'Jonas be Povvo'?

WENDY

I haven't thought about what's next for me and Roe. Okay, I have, but it scares me.

ROE

Holy matrimony. Sorry, that just slipped out.

DECLAN

Yeah, nothing's changed on the outside. But after Sloan, Niah and Povvo Cabin...I don't feel the same. Maybe not better. Maybe worse. But in a better way? I don't know.

A knock from out of frame.

DR KIMBERLY (O.S.)

'Scuse me. It's time for us to close the Therapy AI up.

Each of the campers look back at the therapy cam -- goodbye.

DR KIMBERLY (O.S.) (CONT'D)

Go and enjoy graduation! Mr Sterling is landing.

NIAH

(looking out the window)

Oh shit. He really is.

7

EXT. CAMP BE BETTER, ENTRANCE - DAY

7

Sterling walks in SLO MO, windswept. He waves to the sky -- we hear a helicopter leave. He looks polished, untouchable.

Octavius pulls up on his bicycle (wearing a three-piece suit with gigantic pit sweat stains).

Michaela, Thomas, Dr Kimberly and Regina greet them. Michaela hugs Sterling, holding the briefcase.

From afar: The H Campers watch, now in their graduation gear, ready for action.

8 EXT. CAMP BE BETTER, ENTRANCE - LATER 8

Car doors slam. Shiny boots and slick dresses. The CAMPERS' FAMILIES (as many extras as we can wrangle through friends) arrive.

Sterling greets them, charming as ever.

The H Campers pale. Each of them covers complicated feelings.

9 EXT. CAMP BE BETTER, FRONT FIELD - DAY 9

Everybody holds champagne flutes as they as they network. Michaela, Regina, Thomas, Dr Kimberly, Octavius -- everyone is there, hob-knobbing.

Niah watches Michaela and the briefcase. Her attention is pulled by some very loud lads:

DULIEU HIGHMORE (60s, Jonas's dad) and RYAN (40s, Jonas' brother), college-party-bros in adult mens' bodies. Cringey.

DULIEU
My second born bro!

JONAS
Daddio! Looking well. How's mum--?

DULIEU
Sweet setup kid. Wish I got caught for the trouble I was in at your age so I coulda come here.

RYAN
Been spreading the Highmore rep and getting lit? Bet you're head Brotato of this establishment!

Jonas struggles.

JONAS
Ryan. Haha, yeah, top tater-tot.

DULIEU
(aside to Jonas)
Hope you've been making friends with Mr Sterling. Been having some good chats with him about how he might help steer our plane out of its nosedive. Looking very promising.

He nods to Sterling who flashes a smile. Jonas is conflicted.
Niah hurries over to rescue Jonas from the brotastrophe.

NIAH
Bros! 12 o'clock, Karl Ladbrook of
Gamestock, 12'oclock.

RYAN
Oh foreal? Legend!! Peace.

10

EXT. CAMP BE BETTER, WITH ROE - DAY

10

Through the thinned-out crowd, one woman is looking around
patiently waiting: ELIZA (30's, Roe's tutor).

Roe spots her and many complicated emotions cross his face.
But he takes a deep breath - and walks over.

ROE
Eliza!

ELIZA
Your parents couldn't get back from
their trip, so.

ROE
You came instead, because you're a
good person. Eliza, I want to
apologise. I misread feelings that
weren't there, put you in a
compromised position, and I'm so,
so sorry.

Eliza is surprised, and warms.

ELIZA
Thank you Roe. Looks like camp has
been good for you. And you know
what, despite everything that
happened - I'm really looking
forward to your singing today.

Roe's face drops - this is clearly triggering.

ROE
Actually, I don't know if I can
sing anymore --

WENDY (O.S.)
Roe! Come and meet my mum!

Roe jumps, queasy, and shakily bows to THORA EASTON (50s,
tough).

ROE
Mrs Easton, it's a, Roe - I mean,
an honour --

THORA EASTON
Ms Easton.
(beat)
And who are you?

ROE
Rohinton Sebastian Templeton.
That's a long name but that's what
it is. Hahaa.

Wendy is confused - what's up with him? Thora is stony.

11 EXT. CAMP BE BETTER, WITH DECLAN - DAY 11

Declan greets his parents. VITA PETERS (40s) and MALIA PETERS (70s, with a cane) have a BIG age gap. Vita holds Malia's bag.

VITA PETERS
Have you managed to make any
'friends'? Any diamonds worth
adding to our collection?

Niah catches Declan's eye and he panics. Shakes his head:
don't come over.

VITA PETERS (CONT'D)
Who are you looking at, son?
(re: Niah)
Someone's pet project?

Declan says nothing, feeling like a chump.

12 EXT. CAMP BE BETTER, WITH ROE - CONTINUOUS 12

Roe shakily blathers, failing to win over Thora:

ROE
--- of course I replied,
astrogeology, felting and
neuroscience. To name a few! Hahhh.

THORA EASTON
That's ... enough.

ROE
That's what I thought! Most people
would say it's more than enough--

THORA EASTON
Enough as in, leave.

With a glance at Wendy, who looks away, he does. Not good.

THORA EASTON (CONT'D)
Zero redeeming qualities. Who --

WENDY
(blurts)
He's my lover.

THORA EASTON
Get it together, Wendy. "Born
alone, die alone --

WENDY
Live alone.

13 EXT. CAMP BE BETTER, NEAR THE HALL - DAY

13

Niah watches a camper hug her mum, feeling emotional. Then she checks on Michaela and the briefcase. Then she turns ... freezes.

Talking to Declan and his parents is--

VITA PETERS
Bliss McCallum! Who do you know
here? Your daughter is in her
thirties now, isn't she?

BLISS MCCALLUM
Oh, yes, and not the type to end up
here - no offence. We're here for
charitable reasons.

On Niah: to run or confront them? Bliss McCallum and JED MCCALLUM (50s) catch her eye -- and are heading over.

Flashback: Niah sitting on their kitchen countertop.

Flashback: Niah talking to Bliss McCallum in episode 1.

BLISS MCCALLUM (CONT'D)
Niah! I bet you've had an amazing
time. It's really the least we
could do, after your mother's
favour to us.

Their words fade as Niah's ears ring. She might lose it...

DECLAN

Surprised to see you here, I heard
the Arrowtown development has hit
some road bumps.

Sound pours back in, Declan and Jonas are now by her side.

BLISS MCCALLUM

Oh yes it's coming along so well!
More handsome than ever, Declan.

JED MCCALLUM

See you on the stage! And listen,
you're welcome.

The McCallums move off, oblivious. Niah recovers, the boys
concerned.

JONAS

You okay?

SLO MO: Closeups of privileged people laughing, chatting,
clapping each other on the back. General haughtiness.

14

EXT. CAMP BE BETTER, BY THE DRINKS TABLE - DAY

14

Sterling dings his knife on his champagne flute.

STERLING

Welcome, my fine fellows! Doesn't
it feel like a big family reunion!
We have a very speedy ceremony to
tick off the boxes so we can all
get back to our lives and out of
hayfever's way; some poems showing
the complete and sincere reform of
our naughty teens, a wee sing song
and some official certificates
signed by myself. Really all an
excuse to see my favourite people
and talk future plans though isn't
it! I kid. Let's go in!

Jonas motions the H Campers over for a huddle while everyone
files in.

ROE

What's the plan?

JONAS

Get the ledger from Michaela, get
to Sterling, get Niah's mum out of
jail - blackmail baby!

NIAH

Getting Mum out isn't enough. We have to take this whole camp and everyone who's ever given money to it and burn it to the fucking ground.

The campers react - wow.

ROE

Do you mean literally? Because I can't do another arson.

NIAH

I know jail's not the answer but this - these families - there has to be consequences somewhere. We can't let it go on.

A pause; they know she's right.

DECLAN

Between the four of us - sorry Niah - we're well connected enough to leverage the dirt on Sterling to the right sources to scare him.

ROE

Yes but - our families all bribed Sterling too though...

JONAS

But if it's on our terms, we can be clever about it. They'll be alright. The camp closes. Mission complete.

WENDY

We could do it.

JONAS

We *could* do it.

DECLAN

We're doing it.

Niah smiles.

NIAH

Now let's get the ledger.

WENDY

Easy. Right there... oh.

Sterling finishes his speech to a smattering applause. He convenes with Michaela and Octavius.

When they separate we see all three of them have identical briefcases -- oh no.

ROE

New plan?

ANGLE ON: Michaela links hands with Regina and heads inside.

NIAH (V.O.)

Wendy, Roe -- you take Michaela.

ANGLE ON: Sterling sniffs deeply and smiles, heading inside.

NIAH (V.O.) (CONT'D)

Jonas and Declan -- you tagteam Sterling.

JONAS (V.O.)

Lol.

NIAH

And I'll take Octavius...

ANGLE ON: An empty frame.

NIAH (CONT'D)

Where did he go? You go in - good luck. Povvo cabin.

They put their hands in the middle. Whisper -

ALL

Povvo cabin!

15 EXT. BUSH NEAR CAMP BE BETTER - DAY

15

SHAKY POV of the bush as someone walks through. Heavy breathing.

Weird Nigel trudges through the bush, over the red flags, on the warpath.

FIRST AD BREAK

ACT 2

16 INT. HALL - DAY

16

The H Campers enter the packed hall and suss out the layout, casting eyes for their targets.

The four cabin leaders takes the stage.

MICHAELA

Let's kick off with Devi and his
poem "To Be or not to Be Better"!

Wakefield-Devi takes the stage to read a poem.

Across: Declan and Jonas watch Sterling's table. Sterling
holds the briefcase to his mouth...

STERLING

Open.

A ping; the voice-activated lock releases. Sterling slips out
a white baggie.

JONAS

A voice-activated lock? Oo lala.

Sterling excuses himself from the table, leaving his
briefcase with Dr Kim.

DECLAN

We need to get the briefcase and
get Sterling to say "open". Easy.

JONAS

Easy? Declan, that's impossible!
Can't we just use brute force?

ANGLE ON: Dr Kim clutches the briefcase in his veiny fist,
the poem grating him.

DECLAN

You wanna take him?

JONAS

Well, no. But I am good at
providing distraction.

Dr Kim grabs a lighter out of his pocket and exits.

17

EXT. HALL - DAY

17

Dr Kim smokes.

Jonas prances over with a plate of some canapes, doing a
ridiculous dummy trip --

JONAS

Oh noooooee!

DECLAN

I gotchu --

Declan intercepts at the right time - protecting Dr Kim as the the canapes spill on Jonas instead, splatting paté on him as he dramatically rolls on the floor. Declan dusts Dr Kim off.

DECLAN (CONT'D)

Cloose call! Highmores eh? Low-class, more like. He's white-girl wasted.

As Jonas crawls for the briefcase -- Declan keeps Dr Kim's attention upward -- dabbing at his collar.

DECLAN (CONT'D)

Oop, splatter there.

DR KIMBERLY

Thanks. Now can I have that briefcase back?

Jonas freezes in a foetal position with the briefcase.

DECLAN

We just need five minutes with it.

DR KIMBERLY

What's in it?

DECLAN

What's in it ... for you? Well. How bout I make some introductions, come over for dinner with me ... and my *mum* sometime? Working at camp for Sterling and these nepo baby brats is probably getting old right about now.

Dr Kim wipes paté out of his eyes.

DR KIMBERLY

Five minutes. Then straight back.

Declan nods. Jonas throws a look to Declan -- smooth -- as he bolts back inside with the briefcase.

18

INT. MEN'S BATHROOM - DAY

18

Jonas enters the bathroom clutching the briefcase. Hears a SNIFF coming from a locked cubicle.

In the cubicle, Sterling rails a line.

JONAS
 (under breath)
 This is gonna be impossible.

Sterling goes to leave, jiggling the door. Struggles with the lock.

STERLING
 Why won't this damn thing open?

PING! The briefcase voice activation unlocks. Jonas coughs heavily to cover the sound and jumps into the cubicle over.

As Sterling looks at himself in the mirror:

Jonas opens the briefcase. Loads of coke. But--

JONAS
 No ledger. Damn.

19

INT. HALL - CONTINUOUS

19

The Camper's terrible poem finishes. Weak claps from the crowd. Octavius takes the stage again, holding the briefcase.

MICHAELA
 Such *strength*. And now, for a bit
 of nostalgia for you all, the Camp
 Be Better song! Called...?

THOMAS
 Camp Be Better.

Michaela blinks slowly. Sighs theatrically -- she hates the choir.

The Choir Campers take the stage. Thomas has a guitar and some other MUSICIANS prepare.

THOMAS (CONT'D)
 (looking at choir)
 Roe? Where's our star soloist?

Roe shrinks in his seat, hiding.

WENDY
 What does he mean 'star soloist'?
 Roe, you're in the choir? Get up
 there.

ROE
 (glancing at Thora, then
 Eliza)
 No, it's ... I can't.

Thomas counts the choir and band in and the CAMP SONG begins.

The Camp Song is the soundtrack for the next wee while. It's cringe and cheesy but you can't help but jive it.

20

EXT. CAMP BE BETTER GROUNDS, FIELD - DAY

20

Niah jogs, scanning for Octavius, when she feels a hand on her shoulder. She JUMPS --

REGINA

I know what you're up to. And I think you should go back inside.

NIAH

Just savoring the last morsels of fresh air -- ?

REGINA

Octavius already has the ledger and is meeting a pickup vehicle on the dirt track to get it off site. You're so close to being free -- take what you can, and save yourself.

NIAH

You're full of shit. You always act like the one who cares that we become 'better' people, but look at you -- you've sold out.

REGINA

I'm telling the truth, I just don't want you to get hurt.

NIAH

But if you wanted that then why did you tell me where the Octavius is and that he has the ledger, knowing I want it?

REGINA

I'm trying to help--

NIAH

You knew I wouldn't believe you when you said the ledger is with Octavius meaning I would go back to graduation, which means the ledger is with Octavius! You're more snakey than all of them combined. Too bad you taught us good running form.

25 EXT. CAMP BE BETTER, BUSH - DAY

25

Niah sprints like her life depends on it. She bursts through the trees and sees--

NIAH

Octavius!

Octavius gets a fright. Skids to a stop.

Niah steps out into the middle of the road. A standoff.

Niah runs -- Octavius pedals -- Niah DIVES!

26 INT. SHED - CONTINUOUS

26

Wendy attacks the lockbox with a \$\$ shaped paperweight.

ROE

I love singing but I'm too embarrassed to do it in front of anyone, most of all you!

The paperweight cracks in half. Wendy tries to pry it open with her bare hands. It budes a crack.

WENDY

You should be proud to sing in front of your girlfriend.

ROE

...Girlfriend? Are you?

WENDY

Aren't I?

Roe nods. With a surge of strength, the metal bends... the hinges PING off and the padlock breaks -- open.

They open the briefcase -- a single hard drive. No ledger.

WENDY (CONT'D)

Damnit. Let's go!

27 EXT. DIRT ROAD - CONTINUOUS

27

Niah and Octavius roll around in the dirt, fighting for the briefcase.

Niah uses some of the dance moves she learned from Declan in episode 4, spinning and flippy-dipping.

28 EXT. HALL - CONTINUOUS

28

Jonas and Declan meet Wendy and Roe at door. From inside, the choir is still cranking.

JONAS
Empty as my love spuds after a roll
in the hay.

WENDY
Ew. But same -- no ledger.

DECLAN
That means...

A crackle. He grabs his walkie talkie...

NIAH (O.S.)
(puffing)
I'm at the dirt track, Octavius -
on bike - oh shiiiiii -- !

JONAS
Oh shit!

Jonas and Declan sprint away to Niah's aid, but --

ROE
Wait! You'll never make it back in
time. The ceremony's about to
finish and Sterling will be gone!

DECLAN
Stall the ceremony!

ROE
How?

JONAS
Use your skills!

29 INT. HALL - CONTINUOUS

29

Wendy and Roe slip back into the hall. Right on cue, Thomas strums the last chord and the choir finishes.

WENDY
Oh no. What do we do?

Roe takes a breath. Closes his eyes.

WENDY (CONT'D)
Roe?

ROE
 (singing)
*Oooooooooohhhhh I just want to be a
 little lad at camp!*

All eyes swing to the back of the hall toward Roe standing in the aisle. He bursts into an angelic solo performance [Camp Song lyrics to come].

He glances at Wendy -- his hands are shaking -- and walks up the aisle to the stage. Audience members are enraptured! And kind of confused. But mostly, it's beautiful!

Thomas, taking Roe's lead, goes back into playing. Dr Kimberly follows suit, both vibing, and the band and choir follow suit.

30

EXT. CAMP BE BETTER, DRIVEWAY

30

Niah gets Octavius in a headlock.

OCTAVIUS
 Niah, we're the same, humble beginnings. We just want a slice of the pie! They have all the pie.

Niah relaxes her grip slightly. It's enough for Octavius to turn the tables. The briefcase is out of her reach.

OCTAVIUS (CONT'D)
 You're too good for fighting in the dirt. You're *be better* than this.

NIAH
 That's what makes us different, I'm not *be better* than anyone, even *them*.

Niah kicks the briefcase. It slides under Octavius' legs and across the gravel ... right into Declan's grasp. He's appeared, wearing a safety-vest.

OCTAVIUS
 No!

Declan opens the briefcase, pulls out the ledger and throws it to Niah. He points --

DECLAN
 Jonas is waiting! I'll 'take care' of this guy.

Octavius is terrified. Niah and Declan 'tag each other in' and grin -- she takes off running with the ledger.

The Camp Song goes up another key. And *another ...* and *another*. Roe's hitting notes only dogs can hear.

Wendy watches her boyfriend's heavenly ascension.

37 INT. HALL - CONTINUOUS

37

Niah enters the hall, face shining with sweat. Roe sees her -
- she nods.

Roe wraps the song up in a beautiful high note that he holds for an abnormally long time. The crowd goes apeshit.

THORA EASTON
(clapping wildly)
Now *that's* a redeeming feature.

MICHAELA
(taking the mic)
That was ... weirdly long! We're presenting the certificates then let's get outta here.

NIAH
I HAVE SOMETHING TO SAY!

Some heads swivel to Niah at the back of the hall.

NIAH (CONT'D)
(holding ledger high)
I have--

But before she can continue, Dr Kimberly tackles her.

SECOND AD BREAK

ACT 3

38 INT. HALL, BACKSTAGE - DAY

38

Dr Kimberly holds Niah backstage. Sterling looks down at her, annoyed. Roe, Wendy, Declan and Jonas rush in --

WENDY
Hey you, get your damn hands off her!

Sterling nods. Dr Kim obliges; but stands blocking the exit.

STERLING
Alright, no need to make this a drama. What can I do for you?

NIAH

You can shut the camp down. And get my mum out of jail. Or go to jail yourself.

She presents the ledger. His eyes widen, but he smiles.

STERLING

You're the povvo girl. It's not fun as fun to punch down, but I'll try to enjoy watching the false claims from a convict and her convict mother fall embarrassingly flat.

Niah's face falls. He goes to step back out on stage --

WENDY

What about going head to head with the Eastons?

JONAS

And the Highmores? I mean no one respects us anymore but. Um. Guys?

DECLAN

I think you get it. We're taking this to the top unless you fold.

ROE

I've already told my parents.

STERLING

Of course you would, you wet flannel.

ROE

We've got a pretty strong child abuse, bribery and corruption case. Mum reckons international court, Dad thinks the UN, but jury's out.

Sterling stews. The H Campers are a united front.

39 INT. HALL - CONTINUOUS

39

Michaela finishes giving out the certificates. The graduated Campers descend the stage to applause. Michaela looks around -- where's Sterling?

40 INT. HALL, BACKSTAGE - CONTINUOUS

40

STERLING

After all Papa Sterling has done for you and your families?

(MORE)

STERLING (CONT'D)

If it weren't for me, you'd be in jail.

(to Jonas)

And your family -- they're already ruined, but you're cutting your last lifeline if you side with this ... this povvo.

Niah watches carefully -- Jonas considers.

JONAS

Yeah. I'm in my Jonas-Be-Povvo era.

41

INT. HALL - CONTINUOUS

41

Sterling takes the stage and asks for quiet. Michaela notices something's changed in her father.

STERLING

What a show! What a feeling. I've seen things today that I didn't expect.

The crowd applauds. Sterling takes a second.

From the wings: The H Campers watch.

STERLING (CONT'D)

I have an announcement to make. Sometimes, you can make things better. But sometimes, you just make things worser.

MICHAELA

(under her breath)

Daddy? What are you doing?

STERLING

This will be the last year that I will be running CBB.

Murmurs from the crowd.

Bang! The door flings open. Every turns to see:

Weird Nigel, gnashing his teeth and furious. He runs at the stage.

WEIRD NIGEL

You've taken enough, Sterling!

Weird Nigel launches himself at Sterling. The crowd gasps, people get to their feet. Dr Kimberly and Thomas leap in.

Thomas and Dr Kimberly manage to restrain Weird Nigel.
In the wings of the stage, Niah nods at the microphone.

NIAH

Let's announce it to the audience.

The H campers run to get on stage but--

Michaela steps in front of them, Regina close by, confused.

MICHAELA

I have a good reason why you don't
want to do this.

NIAH

Get out of our way --

MICHAELA

I've been secretly recording the
therapy camera sessions. And ya'll
talk a lot of shit about your
parents.

42

THERAPY CAM -- VARIOUS (FLASHBACKS)

42

DECLAN

Using isn't the word, more like ...
being smart about pre-marital
asset-share agreements.

WENDY

--so Mum paid off the Breakers to
throw the championship game--

ROE

--my parents regularly engage in
international tax evasion--

JONAS

--Dad's convinced the government to
help us out before, using his
connections--

43

INT. HALL - CONTINUOUS

43

MICHAELA

I have hundreds of hours of campers
airing their family's little
whoopsies. Leaving me with some
pretty sweet leverage on New
Zealand's most powerful 1%.

The team are shocked - so is Regina.

WENDY
 (realising)
 Oh no.

ROE
 The hard drive. She's not bluffing.

They look to each other - Niah's pleading eyes as it sinks in what they've all said.

ROE (CONT'D)
 The camp going down was one thing.
 But my parents are international
 diplomats. They'd...

DECLAN
 I don't know if I can do this all
 the way, Niah.

JONAS
 I mean, my family is already sunk
 but...they have a point. We'd be
 setting ourselves on fire. And then
 what use would we be?

WENDY
 And my mum has done some dodgy
 things but...she's all I got.

A vulnerable moment. Niah sees on their faces genuine fear for their folks.

MICHAELA
 We'll keep this all to ourselves
 then, yeah? Cool.

She walks up to the stage, Regina following after sharing throwing a shocked glance to the campers.

NIAH
 So, that's it?

Niah sees: Weird Nigel being carried out, slumped, defeated, while the parents all go back to drinking. Weird Nigel and Niah catch eyes. It could be her future...

NIAH (CONT'D)
 That's it.

Michaela jumps on stage, flapping her arms for calm.

MICHAELA
 Wow, drama! Sorry about that,
 folks.

(MORE)

MICHAELA (CONT'D)

As Daddy was saying, this is Camp Be Better's final year ... in it's current form. Because, drumroll please, I will follow in his footsteps as the new CEO!

The audience applauds. Regina is in conflict, but plays along too, clapping. The campers barely register, defeated.

Sterling, ruffled, is forced to clap along.

44 EXT. CAMP BE BETTER, FIELD - AFTERNOON 44

The camp is almost empty. The mood is sombre as parents take their kids home.

ACROSS: Declan introduces Niah to his parents.

DECLAN

Mum, this is Niah. One of the good ones.

Niah is downcast, gives a weak smile.

45 INT. H CABIN - AFTERNOON 45

The H campers stand, bags packed, ready to leave. Jonas, Declan, Wendy and Roe share looks. Niah stands out on the deck.

46 EXT. H CABIN - AFTERNOON 46

The H Campers join Niah on the deck. It's awkward.

DECLAN

We're sorry. We want to help, we just...

NIAH

I know.

Niah tries to smile. Shrugs it off. Jonas checks his phone.

JONAS

My meme has finally loaded!

They all gather around to look: It's a DOG with the caption "I AM DOG".

JONAS (CONT'D)

Huh. It must have been funnier at the time. Okay bye!

But Niah quickly pulls him in, and instead of words, all five of them hug for a long, long time.

Tooting horns. Distant parents ready to leave.

47 EXT. CAMP BE BETTER, FRONT AREA - AFTERNOON 47

Michaela accepts the congratulatory handshakes from Bliss and Jed McCallum. Regina stands next to her with a stony smile.

BLISS MCCALLUM

Power couple! Cannot wait to see what you cook up here, Michaela.

MICHAELA

(with a wink)

Oh yes. We'll continue to take care of our own.

48 EXT. CAMP BE BETTER, FRONT GATE - AFTERNOON 48

The H Campers split off with their impatient parents, feeling forlorn and unfinished. Niah is left, still waiting.

DECLAN

You sure you got a ride?

NIAH

Yeah, I've got someone coming.

DECLAN

See you ... soon, I guess.

Niah nods. Declan leaves. Niah waves until he's gone. She's alone.

Some keys jangle. It's the McCallums.

BLISS MCCALLUM

Would you like a lift? There's a room with a balcony waiting.

Niah considers. Lifts her chin.

NIAH

I'm good.

Throws her bag over her shoulder. Walks in the other direction.

49 EXT. DIRT ROAD - EVENING 49

Niah walks alone, carrying her bag, her head held high.

Walks past Octavius who's still run-walking back to the camp, exhausted.

OCTAVIUS

Have to ... warn ...
Sterling...weird....Nigel...

50

EXT. SOUTH AUCKLAND STREETS - MORNING

50

Title: TWO WEEKS LATER

The houses are rundown and the berms have not been mown; it's an under-resourced area.

Niah jogs out of a driveway and into the street. Keeping up her routine.

Up ahead, she notices an incongruously flash car parked. Next to it, Jonas stretches. He's in workout gear.

One by one, the H Campers join Niah: Declan, Wendy, Roe.

The H Campers run, just like at camp, but in the real world.

CAMP BE BETTER WILL RETURN IN SEASON 2: CAMP BE BETTERER.