



HAYDEN J. WEAL

Director | Writer | Editor



haydenweal@gmail.com



+44 077 679 62754



[IMDb link](#)

With over fifteen years industry experience in the screen industry, I have been fortunate to work on a variety of feature films, TV, and commercials in various head creative roles. My passion—if pushed to choose only one—is directing.

Since graduating from the New Zealand Film and Television school in 2007, I have directed two feature films and a comedy TV series, all of which I also wrote, and have spent years on set of big budget productions, such as Peter Jackson's *The Hobbit* trilogy as the stand-in and picture double for Martin Freeman, then later as Daniel Radcliffe's double on *Guns Akimbo*.

Most recently, I've worked alongside Luke Haigh (*Hunt for the Wilderpeople*, *Guns Akimbo*) in editorial, gaining a wealth of technical knowledge but more importantly, honing my instinct for comedic timing and seeking authenticity in every moment possible.

I am currently seeking opportunities to learn more about directing here in the U.K.

Year	Project	Medium	Director/s	Role/s
2024	CAMP BE BETTER	TV series	Hayden J. Weal and Chye-Ling Huang	Writer / Director / Editor
2023	TINĀ	Feature film	Miki Magasiva	Associate Editor
2023	RAGING MIDLIFE	Feature film	Rob Taylor	Editor
2023	THE CONVERT	Feature film	Lee Tamahori	First Assistant Editor
2022	SPRITE "Heat Happens"	Global ad campaign	Damien Shatford	Editor
2021	THE ROYAL TREATMENT	Feature film	Rick Jacobson	First Assistant Editor
2020	DEAD	Feature film	Hayden J. Weal	Writer / Director
2019	GETTING TOASTED	Feature film	Cathasaigh Ó Fiannachta	Editor
2016	CHRONESTHESIA	Feature film	Hayden J. Weal	Writer / Director / Editor
2011-2013	THE HOBBIT TRILOGY	Feature films	Sir Peter Jackson	Bilbo Baggins Double

TRAILERS

